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COMMENTARY

There have been great feuds in wrestling. Recently a new feud started. On May 7, 1989 Ric Flair regained his National Wrestling Heavyweight Championship by defeating Ricky Steamboat in a very well fought match.

There were many great wrestlers from the past in the audience. One such person was Terry Funk. After the match Terry who was by the commentators table asked Flair for a title Match. Ric told Terry that he was not in the ratings because Funk was making movies and not wrestling for quite some time. Terry agreed, and then let Flair have it. Funk slammed his neck area on to the commentators table. Flair's neck was in very bad shape.

During the next couple of weeks Ric's doctor appeared on television and told us that he didn't know if Flair would wrestle again. Flair, finally, went on television and told us that he would decide in early July if he would wrestle again, and asked The N.W.A. if they would give him an extra thirty days until he defended the title. The N.W.A. agreed. In early July Flair decided to wrestle again, providing his opponent was Terry Funk. The N.W.A. agreed and a match was set for a big cable telecast from Baltimore, Maryland.

Weeks before the match occurred both Flair and Funk let the other have it verbally. Funk took his anger out on his opponents, especially Sting. The date finally arrived. Funk came out to boos and Flair to alot of cheers. During the match there was nothing but action from the sound of the bell. Both men were bleeding during the match. Flair won this match. After the match The Great Muta came out and let Flair have it. Funk, then, started to help Muta. This action went on in the ring, as well as outside the ring. Sting came out to help Flair. They fought all the way up the ramp towards the dressing room. Funk and Muta kept coming back for more. This action was incredible. After it was over, Flair thanked Sting and told the fans that this was just the beginning. On Television for the next couple of weeks after the Baltimore match, Flair and Funk went at it verbally.

This feud has a long way to go, with no end in sight. Both Flair and Funk are bent on destroying each other. Both wrestlers look good in mat action. This has to rank as one of the wildest feuds the world of wrestling has ever seen. Time will only tell who will be the ultimate winner, but when that day comes who ever dose win will deserve it. If this match comes to your area, by all means go and see it. You can be assured of nothing, but non stop action.

THE WORLD OF NOSTALGIA

3/1/20 DES MOINES, IOWA

Wladek Zbyszko W. John Pesek -- Jake Bressler W. Robina Magales -- Jake Bressler W. Lee Van Nice

7/15/31 BOSTON, MASSACHUSETTS

Jim Londos W. Tiny Roebuck -- Hans Steinke W. Sergei Kalmikoff -- Sandor Szabo W. Vanka Zelezniak -- Earl McCready W. Willie Davis -- Rudy Dusek W. Firpo Wilcox -- Al Pierotti W. Casey Berger

10/?/ 37 PALAIS DES SPORTS, PARIS, FRANCE

Jim Londos W. Karel Nowina -- Ernest Cadine W. Siegfried Kempin -- Kola Kwzzini DREW Manuel Fulloand -- Chas Ulsemer DREW Emile Pouveroux

12/15/42 LOUISVILLE, KENTUCKY

Ray Eckert W. Strangler Lewis -- Roy Welch W. Fred Blassie -- Cecil Pedigo W. Stocky Neilson

1/28/46 JOHANNESBURG, SOUTH AFRICA

Willie Liebenberg W. Nick Lapesseur (Pro debut for Liebenberg) -- Tony Matulovich W. George Roganski -- Teenie Botha W. Johnny Hill -- Tiny Botha W. Dirk Van Loggenberg

2/18/46 EDINBURGH, SCOTLAND

Black Butcher Johnson W. Bob McDonald -- Sandy Orford W. Wally Seddon -- Jan Blears W. Charlie Law -- Harry Walker W. George Kidd

6/30/49 DULUTH, MINNESOTA

Verne Gagne W. Stan Myslajek -- Violet Viann W. June Byers -- Otto Kuss DREW Frank Taylor

6/18/50 WICHITA, KANSAS

Tarzan Kowalski W. Tommy O'Toole -- Bobby Burns W. Dick Raines -DQ. -- Iron Talun W. Walter Sirois -- Frank Shrofro W. Bad Boy Brown

1/4/51 BOSTON, MASSACHUSETTS

Merio DeSouza W. Miguel Torres -- Polo Cordova & Wild Bull Curry W. Tiny Mills & Slim Zimbleman -- Ski Hi Lee W. Clyde Steeves -- Jack Dillion DREW Tiger Tasker

2/18/56 SAN BERNARDINO, CALIFORNIA

Don Leo Jonathan W. The Great Kato & M. Sugi (Handicap Match) -- Roy Heffernan DREW Lee Henning -- Jack Ellena W. Ted Christy -- Gene LaBell W. Enrique Romer

3/7/58 CHICAGO, ILLINOIS

Hans Schmidt & Dick The Bruiser W. Vern Gagne & Pat O'Connor -- Bob Konovsky W. Ruffy Silverstein -- Alex Karris W. Chest Bernard -- Angelo Poffo W. Ivan The Terriible -- Ethel Johnson & Lulu Mae Provo W. Betty White & Babb Wingo

4/12/58 BOSTON, MASSACHUSETTS

Ed Carpentier W. Jack Vansky -- Chris & John Tolos DREW Emile Dupre & John Rougeau -- June Byers W. Alma Mills -- Frank Scarpa W. Bob Langevin

KANSAS CITY WRESTLING SCENE

GREAT AMERICAN BASH

Friday, August 4, 1989, Kemper Arena, Kansas City, MO

CALIFORNIA GOLD . . . UNTOUCHABLE STYLE . . . YOU GOT THE LOOK . . . These mind-expanding slogans along with colorful imagery were plastered on Sting, Ric Flair, and Lex Luger t-shirts on sale at the concession stands. In addition, Road Warriors, and wrestling event t-shirts such as Rajun' Cajun', and Great American Bash "Glory Days" t-shirts, were sold for \$15.00. Also available for sale were the buttons displaying various NWA personalities.

My father and I arrived at Kemper Arena an hour before match time where front row ringside seats awaited us. To expedite the time, my father engaged me and Dave, an excellent heel fan who strives for ejection from the arena at every card, (no success here) in a game of wrestling trivial pursuit. The funniest line of the night came from Dave, who claims that WWF really stands for "Wrestling With Fags" (maybe he should try for Jim Cornette's or Paul E. Dangerously's jobs).

Enveloping before your eyes are the "performance appraisals" of the NWA wrestlers at this Great American Bash. Two wrestling rings were attached for this card--however, each match was held in the alternate ring, with the exception of the Triple Crown Battle Royal.

"WILD" BILL IRWIN VS. FLYIN' BRIAN

Action shot fast and furious in the initial stages as Irwin executed a cheap shot to Brian, where he countered with an armdrag takedown, a dropkick, and another armdrag takedown into a wristlock. Irwin broke the wristlock by throwing Brian against the ropes and executing an armdrag takedown on Brian where he countered with the same and then returned to the armlock. Brian executed a flying dropkick, then a wristlock onto Irwin and Irwin got punched several times. Irwin finally yelled to Brian, "Are we wrestling or doing a ballet show?" THIS IS THE OMINOUS LINE OF THE CARD! During the armlocks, the only support the pro-Brian crowd could muster for this match was "take his arm off." Brian was the recipient of a powerslam and a small package but he kicked out. Wristlocks, armlocks, and punches characterized this match as there was little heat. However, the crowd popped briefly when Brian executed his flying bodypress onto Irwin who kicked out. -Brian was thrown over the top rope, partly from the force of Irwin's lariat. Brian climbed to the top turnbuckle as Irwin's back was turned toward the ref, and he positioned himself for the flying bodypress resulting in a pinfall victory for Flyin' Brian.

Match rates D- due to poor heat and lack of variety. Irwin is good at generating heat but he had a "job" to do so Brian could not be upstaged.

NEW ZEALAND MILITIA VS.
(Jacko Victory & Rip Morgan)

DING DONGS

The Ding Dongs, known as the dumbbells, emerged onto the ringside scene dressed head to toe in light blue spandex with royal blue bell cutout appliques. They brought the bell and rang it frequently as they waved to the annoyed fans and one "lucky" fan (?) was photographed Polaroid-style with one of the dumbbells. **FLAT FAN RESPONSE!!** The Ding Dongs hooked their bell to the turnbuckle and rang it incessantly throughout the match. One fan in the stands blew a horn, then the Ding Dongs rang their bell (Pavlovian theory alive in wrestling-maybe Ding Dongs should next time dress as Pavlov's dogs). Rip promptly punched Ding Dong then the Ding Dongs got on the offense by pulling the "switch" with the ref on top of one of the Militia. Rip punched Ding Dong in the shoulder and promptly tagged Jacko and his arm was locked after the Ding Dong tag. Ref was distracted again, and the Ding Dongs switched places to keep Jacko's arm "occupied." Jacko backed Ding Dong into the turnbuckle and Ding Dong missed with the flying bodypress. Jacko seized his chance by tagging Rip and his punches and bearhugs roared into the Ding Dongs' offense. Successive punches by the Ding Dong weakened Rip's grip and he tagged Jacko. Doubleteaming by the Militia ensued with punches but the Ding Dongs overcame them by ramming Rip and Jacko into each other. Ding Dong executed the rolling reverse but the ref's back was turned momentarily--Rip "interfered" by shoving Jacko on top of the Ding Dong for the three count.

The match rates D-. The fans were not into this match as they already had enough of the Ding Dong Show.

STEVE CASEY VS.

NORMAN THE LUNATIC
(w/Teddy Long, Manager
Holder of the Golden Key)

Norman was escorted to the ring by Manager Teddy Long who flashed a golden key in front of Norman's face. As Norman chased the ring announcer inside the ring, Long proclaimed to the fans "I don't want any of you idiots calling Norman a lunatic!" **GOOD FOR HIM!** Long's proclamation stimulated the fans' chanting of "peanuthead." Norman assumed a prone position in the ring causing Long to pound the mat several times. The match finally began when both wrestlers criss-crossed the ropes--then Casey stopped but Norman continued. Casey dropkicked Norman from behind, causing him to fall into the other ring.. Norman took the offense by ramming Casey into the turnbuckles, then throwing himself onto his opponent. Ref distractions caused Norman to administer several punches to Casey's back. After stalling tactics, Norman had Casey in a bearhug, causing Casey to move the action to the turnbuckles to break the hold where Casey seized the offense by hurling Norman into the opposite turnbuckle followed by an armdrag takedown. Norman was hurled against the ropes where he was the recipient of the flying lariat, followed by ten punches to the head in the turnbuckle area of the ring. Norman flung Casey into the

ropes and out of the ring. Once back in the ring, in his attempt to execute a backslide onto Norman, Casey's face was sat on by Norman and Norman got the victory.

Match rates a C. Better crowd heat and entertaining.

AL GREEN
"MR." RON SIMMONS

VS.

JOHNNY ACE
SCOTT STEINER

This squash opened with a sneak attack double-team by Ace and Steiner onto their opponents. Steiner executed a lariat to both opponents as he and his partner cleaned house. In the process, Green got pinned in 25 seconds resulting in a victory squash for Ace and Steiner.

Match rates DUD -- less said, the better.

EXPLOSIVE RULES

SAMOAN SWAT TEAM
(w/ Paul E. Dangerously)

VS.

ROAD WARRIORS
(w/ Paul Ellering)

(Note: I couldn't distinguish between the members of the Samoan Swat Team until the final moments of the match.)

SST Manager Paul E. Dangerously charged ringside and took charge of the microphone as his voice boomed: "Bring on your big, bad Road Warriors!" while the SST straddled both rings. Suddenly the Road Warriors emerged onto the scene, charged into the ring, and cleaned house. Ellering picked up a chair while Hawk had the ring steps and threw them at the SST but missed. Everywhere, fans showed Road Warrior support by flashing posters. The action settled with the SST on offense and Animal recipient of the lariat as he came off the ropes. Animal dropkicked SST and tagged Hawk, which proved to be a mistake as Hawk was promptly doubleteamed by SST (throwing him into the ropes, gagging, and hit in the face). Hawk took charge by executing a brilliant running shoulder press into the second ring onto the SST, whereas Animal punched the other SST and executed a shoulder block of his own. Hawk and SST fought on the ringside floor. Offense shifted toward SST as Hawk received a karate thrust into the throat.

Near pin attempts were made several times by both teams, with kickouts by the count of 3 every time. Action continued at a wild pace with SST in armlock by Animal, tag made, Hawk punched SST, and SST hurled Hawk into the ropes finishing with the lariat where the SST made the tag. Hawk was hurled again into the ropes and he kicked SST in the chest ensuing another Warrior tag to Animal. Outside interference by Dangerously helped SST take the offensive by powerslamming and doubleteaming Animal. Animal sold like crazy and finally tagged Hawk where he slapped and spat on SST until another Warrior tag was made.

Samu (of SST) slowed the action by applying the nerve clamp to Animal's neck as the crowd loudly chanted "Paul E. sucks!" Punching

ensued with all four wrestlers in the ring as Hawk did a flying headbutt to SST preceded by a flying shoulderblock. The Road Warriors doubleteamed by performing double DDT's onto SST and SST countered with a double karate kick to Hawk.

A snafu by the SST cost them the victory -- Fatu perched on the top turnbuckle about to execute a flying bodypress onto defenseless Hawk, but Hawk threw Fatu off balance while Samu attempted to interfere from the other ring, however, he got tangled in the ropes. Meanwhile Dangerously's outside ring attempts of interference proved vain as Hawk shoulderpressed Fatu from the top turnbuckle for the win. **THE CROWD POPPED!!** -- as the SST were furious at each other. Fatu held Dangerously by the shirt collar as the two exchanged heated words as Dangerously tried desperately to make peace. Then Fatu and Samu exchanged harsh words. Finally, Samu hugged Dangerously, and begged Fatu to make up with the team, which he grudgingly did.

This match gets a B+ rating. Good heat in this match but excessive brawling in several places. Security personnel got particularly "heavy handed" in this match. Road Warriors have substantial skill but the SST needs more in their repertoire than punching.

TRIPLE CROWN BATTLE ROYAL

Rules for this event were as follows: if one was thrown over the top rope in the first ring, he must go to the second ring. If one is thrown over the top rope in the second ring, then he was out. The last person standing in the first ring waits for the winner to emerge in the second ring; then the lone person standing in the first ring wrestles the person in the second ring for the cash prize of \$25,000.00.

Order of elimination from the first ring and from the second ring were as follows:

FIRST RING

Ding Dong
Ding Dong
Al Green
Rip Morgan
Jacko Victory
Michael Hayes
Bobby Eaton
Steve Casey
Stan Lane
"Wild" Bill Irwin
Johnny Ace
Ron Simmons
Scott Steiner
Jimmy Garvin
Tommy Rich
Flyin' Brian

SECOND RING

Al Green
Ding Dong
Ding Dong
Rip Morgan
Bobby Eaton
Michael Hayes
Stan Lane
Steve Casey
Ron Simmons
Johnny Ace
Flyin' Brian
"Wild" Bill Irwin
Scott Steiner
Jimmy Garvin
Jacko Victory
Scott Steiner

Norman the Lunatic

Tommy Rich

Norman the Lunatic and Tommy Rich were the contestants in the match of the \$25,000.00 as Manager Teddy Long seconded for Norman and Scott Steiner seconded for Tommy Rich. Norman started this match with a leg drop to Rich, as fans yelled, "Go Tommy Go!" Then Norman executed a backbreaker onto Rich following with a bodydrop. Rich countered with punches into Norman's midsection and Rich was flung into the turnbuckles, then Norman crashed into his opponent. Rich was hurled into the ropes and almost went over, however, Scott Steiner made the save by pushing Rich back into the ring. Rich dropkicked Norman from behind, causing him to go over the top rope giving Rich the win and the cash prize.

**DRAGON SHI MATCH -- DOUBLE JEOPARDY
NO RULES -- MATCH STOPS WHEN ONE MAN CANNOT CONTINUE**

"HOT STUFF" EDDIE GILBERT

VS.

**THE GREAT MUTA
(w/ Gary Hart)**

A kendo stick is used in this match and when one man has the stick, he may use it however he chooses.

Paul E. Dangerously appeared as Gary Hart's "special guest," which caused Eddie Gilbert to go into the dressing room and bring out Jim Cornette as his "special guest." Cornette chased Dangerously around the ring as inside the ring, Gilbert got the kendo stick and hit Muta in the back. Muta countered with vicious punches onto Gilbert, then threw him into the turnbuckle, where Muta cartwheeled into a karate kick. Muta continued his offensive with elbow drops, and choked his opponent with a string.

Cornette got the heat going with crowd chants of "Paul E. sucks!" Gilbert took charge as he rammed Muta into the turnbuckle, then choked his opponent using the string, used the kendo stick for blows to his opponent's midsection. Muta jumped off the top rope and hit Gilbert in the head, causing him to fall out of the ring and enter at the 9 count. Muta used the stick to whack his opponent on the head, shoulders, and midsection. Gilbert took excessive punishment as Cornette helplessly watched and helped Gilbert back into the ring. Gilbert mustered offense by executing the atomic drop onto Muta but Muta countered with the backbreaker. Muta perched the top turnbuckle and backflipped onto his opponent. Gilbert picked up the stick and hit Hart and choked him until Muta attacked him from behind. Muta and Gilbert collided and took hard spills. Dangerously pulled Gilbert out of the ring and punched him when Cornette whacked Dangerously with the kendo stick and chased him out of the area. Meanwhile, Hart hit Gilbert and he was counted out, thus giving the match to Muta via countout.

Cornette came back into the area and the Freebirds sneak attacked

him concentrating on his rib cage. The Midnight Express came out to aid Cornette but the damage had already been done to their manager. Bobby Eaton and Eddie Gilbert helped Cornette out of the ring area.

This match rates a C. Muta is a brilliant wrestler but he is best used in "gimmickless" matches where he is forced to use his skills rather than whacking someone with a stick.

WORLD TAG TEAM CHAMPIONSHIP

MIDNIGHT EXPRESS

(Stan Lane & Bobby Eaton
w/ Jim Cornette)

VS.

FREEBIRDS

(Michael Hayes & Jimmy Garvin)

The Midnights wrestled this match without their manager as he was attacked by the Freebirds in the previous match. The Freebirds were already in the ring when the Midnights, infuriated by their opponents' attack upon their manager in the previous match, sneak attacked them. This match resembled a Texas Tornado match as Stan Lane and Jimmy Garvin mixed it up in one ring as Bobby Eaton and Michael Hayes went at it in the other ring. Lane's karate kicks knocked Garvin out of the ring and the Freebirds promptly left the ring area. Ring intros were made by the announcer but they were disregarded by the wrestlers and the fans as Hayes got posted.

Midnights' offense got the better of the Freebirds as Hayes shouted "We want a World Championship match or we're out of here!" As Hayes was perched on the top turnbuckle facing the fans, they yelled at him to shut up. As a result, security swarmed those fans! An attempted doubleteam effort by the Freebirds onto Lane resulted in Hayes accidentally hitting his partner in the face. All four wrestlers were in the ring where the Midnights executed abdominal stretches on the Freebirds. Lane assaulted Hayes with a cross bodyblock causing Hayes to make the tag. Lane hurled Garvin into the ropes with Eaton sneaking in an elbow smash followed by the Boston crab. Eaton tagged Lane and he was hurled across the ropes by Garvin, shifting the offense as the two wrestlers traded punches. Lane was thrown into the outside steel railing by Hayes, followed by an attack to Eaton. Eaton recovered quickly and he dove into the ring onto Hayes -- only for a two count. The match slowed with Garvin and Lane in restholds, with Hayes perched on the top turnbuckle. Hayes tagged in and rammed Lane into the turnbuckle and into the headlock. Lane punched Hayes, hurled him across the ropes, followed by a vertical suplex. Hayes set Lane up for the DDT but he shook Hayes off causing him to land face first into the mat. All four wrestlers mixed up action with Eaton headbutting both Freebirds, followed by his neckbreaker to Hayes, concluding with the Midnights' flapjack onto both Freebirds.

Terry Gordy emerged on the scene as Eaton was hurled across the ropes by Hayes. Garvin pulled the ropes, causing his opponent to fall on the arena floor and be fenced by Gordy. As a result, Eaton could not beat the ref's ten count as the Freebirds were triumphant in the contest.

This match rates a B-. Good heat, good action, however it was choppy in several places and it was hard to follow. Much of the outside ring action occurred at the opposite side of the section I was sitting, thus making it difficult to see.

U. S. TITLE MATCH

RICK STEINER

VS.

LEX LUGER

Luger immediately punched Steiner in the back and raked his eyes across the ropes, followed by stalling tactics. Steiner was rammed into the announcer's table located outside of the ring where he countered with a blow to Luger's solar plexus in addition to other blows before they both got back into the ring. Steiner engaged Luger in a wristlock and kept him in pain by biting his fingers and bicep, but Luger punched his way out of the hold and hurled Steiner into the ropes where Steiner executed a powerslam with a kickout by Luger at the two count. Steiner resumed the wristlock and Luger countered with punches to Steiner's midsection and face and hurled him into the turnbuckle -- but missed. Steiner threw Luger back into a left armlock, continuing to bite Luger's bicep. Luger hurled Steiner across the ropes causing him to go over the top rope where he was fenced, bodyslammed on the arena floor, and vertically suplexed into the ring, where he kicked out at the two count. Steiner's offense of punching took a short turn as the ref's intervention gave Luger the opportunity to hurl Steiner into the ropes where he followed with the lariat. Steiner countered Luger's sleeper hold with a backward suplex plus punches. Steiner went into the ropes and outside the ring where more outside ring action ensued. Both wrestlers made their way back to the ring where Steiner executed a hip toss resulting in a Luger kickout and five punches to the head in the turnbuckle.

Luger won this match with a lateral press with both feet against the ropes. Fans were angry and protested and Steiner showed his disgust by taking Luger's belt and refusing to return it.

This match gets a B-. Good heat but there were incidents of "heavy handed security" -- one fan could not photograph action occurring in one ring at a substantial distance. Excessive "heavy handedness" of of conduct by security made it difficult to enjoy this match.

TEXAS TORNADO MATCH

TERRY GORDY
TERRY FUNK

VS.

STING
"DR. DEATH" STEVE WILLIAMS

Action went fast, wild, and furious as Funk threw a chair at Sting, which he caught. Funk rammed Sting into the steel railing which caused it to be considerably out of position. Match consisted of brawling, with chairs flying, and security was in this match also with their performance. Sting hit Gordy with a chair, Gordy rammed Dr.

Death into the announcer's table, and he was rammed into the turnbuckles. Dr. Death executed a shoulder block onto Gordy, then Funk and Gordy rammed their opponents into each other. Action spilled to the outside of the ring as Funk rammed Sting into the steel railing and threw him into the announcer's table complete with Gordy and Funk doubleteaming on Dr. Death, including a piledriver from Gordy. Sting piledrove Gordy as Dr. Death was thrown out of the ring by Funk. Sting held Funk and Dr. Death executed a chop to the head, following by an attempted doubleteam effort by Gordy and Funk which resulted in Funk accidentally hitting his partner. Blows were exchanged by both teams as Dr. Death and Funk fought in the aisle, as in the ring, Sting was pummeled by Gordy's kicks and chops. Funk threw chairs into the ring causing Sting to duck and ram Funk's head ten times into the turnbuckle while Dr. Death press slammed Gordy from the top turnbuckle.

Manager Gary Hart appeared on the scene and his outside interference caused him to be held by the collar by Sting. Funk saw this action and sneak attacked Sting as Gordy fell backward and Dr. Death pinned him, thus giving Sting and Dr. Death the win.

This match rates A-. Good heat and good action even though brawling was excessive, but the action in this match accomplished the objective of a Texas Tornado match.

CARD REACTION:

My father's reaction to this card is described as flamboyant, showy, stimulating. The wrestlers do everything they can to get the crowd excited, and the security does everything it can to quiet the crowd down. It is possible the Brody murder convinced wrestling officials that when a large crowd is expected, they have to have that security to protect the wrestlers, and they are probably right. Each wrestler was surrounded by six to eight security personnel as he entered and exited the ring area. Many wrestlers feel they need that protection.

Not as much wrestling occurred at this card, rather it was brawling. Wrestling moves are fast, intricate, and skillful.

I do agree with my father's view that wrestlers make a terrible mistake when they use chairs to beat each other as it excites the crowd to a fever pitch--psychology of the crowd is hyped uncontrollably--but one can't blame them as they don't mean anything by it--but it can contribute to dangerous practices.

I attended Geigel matches with my father in previous years and there was a difference in the wrestling at those matches. The majority of the wrestlers in his promotion did wrestle, and there was more wrestling and less brawling. The wrestlers were experienced, displayed more skill, and they liked wrestling. These wrestlers are probably disgusted with the "new style" of wrestling--more show, emphasis on punching, emphasis on image, and lack of emphasis on skill.

The good performers on this card we both agreed on tonight were: Road Warriors, Lex Luger, Rick Steiner, and The Great Muta (in gimmickless matches only.)

WWF — 8918 Wheeling Civic Center — Wheeling, WV
Friday 8/18/89 — ATT — 7800 — SELLOUT!

FOOD REPORT: After work in Downtown Pittsburgh, Steve Schonberger and I quickly fled to stop to eat at the Granary in Washington, PA in order to use up our ½ off discount coupons. Adhering to my strict Catholic upbringing, my Friday choice was the fried butterfly shrimp dinner. Steve chose the same dinner too. I asked for cole slaw but our too solicitous waitress replied that only salads were available. Thus, we were served another unimaginative tossed salad. I started to doubt our restaurant selection as the rolls were at least a day old and broke in our hands. However, we were proven wrong as the fried shrimp was cooked to perfection with a beer batter. The coating was light to allow the shrimp to shine and be the prominent taste. The french fries were outstanding. Marty Gorman would have given the fries five forks as they were deep fried and done with a very light oil. The fries were hot but had a light skin and were just delightful. This Granary dinner ranks as one of the best we've experienced this year. At the souvenir stand, new \$13 T-shirts for sale included Hogan's "24in Python", plus new ones for the Rockers and Bret "Hitman" Hart. All were tacky. My favorite WWF T-shirts are my "WWF" logo and "Hot Rod" T-shirts. I will wear it proudly on Monday Oct 2 and you can all see me. The rip-off items of the night were the \$6 Bret Hart sunglasses and the \$5 "2 by 4" King Duggan sponges. Chief Jay Strongbow and Rene Goulet were the agents. Now, promoted by TITAN SPORTS, onto the matches:

(1) **WIDOW MAKER** pinned **PAUL ROMA** at 9:32. * (C+) * The first two matches were reported by my sidekick, Steve Schonberger, since I was the designated ticket-getter for the next show here. Widow Maker sucker-punched Roma at the bell and threw Roma right at Steve's feet. Widow Maker used a flurry of an atomic drop and power slam at 5:05 and displayed his arrogance to the crowd. Roma began his comeback at 7:00 with a clothesline and had Widow Maker begging for mercy. But after an eye-poke by the Widow Maker, Roma was pinned by a flying lariat out of the corner. Roma had words with the hard hat attired Iron Mike Sharpe fan club on his return to the dressing room.

(2) **GREG VALENTINE** fought **BRET HART** to a 20 MINUTE TIME LIMIT DRAW at 18:30. * (D+) * Hart bequeathed his sunglasses to a kid sitting next to Steve. Steve claimed he was touched by Hart's generosity of sparing 25¢. Match was mostly stalling by Valentine outside the ring and restholds inside the ring by The Hammer. The Irresistible One started shouting "Greaseball!" at Hart at 13:00. Both were laying on the mat from a reverse suplex by Hart when the bell rang. Steve, thanks for taking over. I'm glad I missed this clunker getting the next show's tickets.

(3) **HAKU** pinned **HERCULES** with the false pin routine at 11:05. * (D) * The rest of the grades are a combination from Steve and myself. The highlight was "Long Live The King!" exhortations by the Irresistible One when Haku had Hercules in a lengthy nerve hold. Hercules had Haku in a full nelson but Haku fell to the mat on top of Hercules and the ref counted the pinned guy as Hercules. Guys screwed the finish up.

(4) **RANDY SAVAGE** with SENSATIONAL **SHERRI** won by COR over **HULK HOGAN** with his manager **ELIZABETH** at 8:36. * (B) * Best match of the night. Fantastic crowd heat when Hulk and Liz made their entrance. I'd rather drive two hours to see Hulk Hogan face Dino Bravo than drive twenty minutes to see Flair wrestle Muta. Why? Because of the sellout crowd and the frenzy. There's nothing like it. Take that, Ron Lemieux. Elizabeth actually became animated as she really slammed her fists down on the mat twice. Lots of distractions by Sherri. While Hogan was readying Savage to be slapped by Elizabeth, Sherri came running over and Elizabeth kicked her down to the floor and then slapped her former charge. After the match was over, Hogan held Sherri while Elizabeth smacked her again with Sherri's purse. Crowd loved it.

(5) **DINO BRAVO** pinned **JIM NEIDHART** with a small package at 9:04. * (D+) * It seems that we get "blessed" with Bravo, Hercules, and Valentine in Wheeling every show. A couple of slams by Neidhart were the highlight. Bravo put the small package on and held Neidhart's tights after receiving a slam. by Neidhart

(6) **KING HACKSAW DUGGAN** pinned **AKEEM** with assistance from the 2 by 4 at 7:40. * (D) * Akeem has a new outfit. It's basically the same as the old one, but the color is royal blue, no doubt to match his royal lineage. I won't have to watch the Discovery Channel this week as I saw the two baby rhinos charging into each other several times. Duggan clotheslined both Akeem and ref Earl Hebner. While Duggan was trying to revive Hebner, Akeem went for the 2 by 4 to use on Duggan. Duggan missed getting hit and used it on Akeem to get the pin when Earl recovered.

(7) **THE ROCKERS** beat **THE ROUGEAU BROTHERS** at 9:30. **MARTY JANNETTY** pinned **RAYMOND ROUGEAU**. * (C) * Somewhat of a disappointing match as the ending was unexpected and also due to its shortness. The first 1/2 of the match was all one-upmanship stuff between Jacques Rougeau and Shawn Michaels. Jacques would do a kip-up and Shawn would match it. After Shawn did a backflip off the top turnbuckles, Jacques was attempting to match it when he got straddled by the Rockers. Crowd went nuts. Raymond delivered a fantastic savate kick at 7:17 on Michaels and Michaels went flying out of the ring where he got posted by Jacques. Jannetty got the hot tag at 8:12 and got into a hard collision with Raymond and Shawn put Marty on top of Raymond while the ref was restraining Jacques from getting into the ring to enable the Rockers to gain a victory.

NOTES & STUFF: The October 2 show in Wheeling is going to be a TV taping for Titan. It's going to be very interesting as I got 8 front row tickets facing the camera if the WWF sets up as they did last year. My group is pro-WWF but we all cheer for the heels. I wonder if the WWF brass will frown upon our histironics and my "Sing For Us Honky!" sign. Stay tuned. My tentative lineup of upcoming cards:

WWF - WHEELING, WV CIVIC CENTER - MON 10/2/89 - TV taping plus return match between Hogan vs Savage in a steel cage

NWA - PITTSBURGH CIVIC ARENA - SAT 10/7/89 - no card yet

-- STEVE SCHOMBERGER & JOHN H. LANIGAN REPORT --

Referees - Tommy Young and (?)
Ring Announcer - Terry _____
Timekeeper - The Mad Dog (local DJ)

- (1) Brad Armstrong v. Ron Simmons
Ron Simmons drew alot of heat coming out to the ring, stopping several times to argue with people and calling them names, etc. That really helps so much, I don't know why more don't bother to do that. Pretty good match. Went to a 15 minute time limit draw.
- (2) Flyin'Brian v. Norman with Teddy Long
Almost the same match, move for move, that they had in Monroe, LA (and I'm sure other places). Norman ran into Teddy several times and knocked him to the floor which made Teddy kick Norman. Norman told him "No, No" to the kick and almost hit Teddy. Brian won with a flying body press off the top rope to pin Norman.
- (3) Skyscraper Danny w/ Teddy Long v. Scott Steiner
Announced that Rick Steiner had hurt his arm or elbow (I forgot) and was not there so Scott would wrestle either one of the Skyscrapers. The crowd yelled for it to be Sid, but Danny fought. Sid very popular here. Sid was going to sit right outside the ring, but Tommy Young would not let the match start until he went back to the dressing room. I figured he'd come running back in to interfere, but he didn't. Match ended with a double count-out.
- (4) Sting v. Muta w/ Gary Hart for TV title.
It was announced that Muta had won the belt in Atlanta Sept. 3rd. Crowd 100% for Sting. Only a couple of flashy moves from either wrestler, but crowd yelling loudly for Sting (who looked great with a little green in his hair). Muta DQ'd because Hart entered the ring. Sting body slammed Hart to everyone's delight.
- (5) Freebirds v. Midnight Express w/Jim Cornett for Tag Title.
I can't help it, I still like Michael Hayes and I like Garvin better now than I used to, he makes a good Freebird. Good match, Lots of action. Michael Hayes hit Bobby on the back of his head as he came off the ropes and then Garvin DDT'd Bobby and pinned him.
- (6) Lex Luger v. Tommy Rich for U.S. Title.
Crowd about 50/50 for Luger here and seemed to be even more so after the match got going. Much, much better than Luger and Murdock I saw in Monroe. Luger didn't seem quite as ugly to the fans here, but did draw back like he was going to hit a small boy, maybe 7 or 8 years old. Lex pinned Rich in the corner while having both feet on the ropes for leverage.
- (7) Ric Flair v. Terry Funk for World Title. Texas Death Match rules.
They did explain the rules very well before the match, but there are so many rules to remember that quite a few people did not realize the deal about pins not counting. Funk pinned Flair after piledriver, but he could answer the count. Funk pinned Flair another time after a piledriver, but he again answered the count. Funk pinned Flair almost immediately again, but he could answer the count and started making his comeback. Funk submitted to a figure 4 but answered

the count. Funk submitted a second time to the figure 4 but answered the count. Hart threw a chair into the ring and it was laying on the mat, Flair pile drove Funk into the chair, but Funk did answer the count, but was very wobbly and Flair hit him across the back with the branding iron and Funk could not get up before the count that time. No blood, but very good match once everyone started understanding what was happening with the counting and all.

- (8) Road Warriors w/Paul Ellering v. SST w/Paul E. Dangerously.
Cage match. Good action, but I didn't like the lighting during this match. At this coliseum all lights are turned off when a match starts except for a small cluster of lights directly over the center. This lighting seemed to make the cage show up more and was distracting, I think. Anyway, there was alot of action inside the ring, but also outside. Paul E. and Paul were chasing each other. At one point Paul E. ran out from the ring area towards the dressing rooms and Paul Ellering was in hot pursuit, except he stumbled on the ring barrier which has a bar about a foot off the floor where you enter and exit. He fell flat out on the concrete floor. I thought he was supposed to do that and was watching for Paul E. to come back and beat up on him, but instead Tommy Young (not referee for this match) came running over and since it was right at my feet I could hear him saying "Gosh, man, are you hurt? Let me help you up. Are you okay? You fell over that bar, I've done that before." Anyway, I believe for real that it was not planned. Paul E. never came back to the ring area. Sorry, but the match ended and I didn't see what happened inside the ring except that a Warrior pinned a Samoan.

This was an exceptional card for such a small city, and look at the disappointing turnout. I doubt if they come back here soon. What better card could you have offered? We had all the main people and a Texas Death Match and a cage match. It was great, but not many saw it.

During the Freebirds/Midnight Ex match, Referee Tommy Young stumbled over someone's foot and fell to the mat -- it was funny and Stan Lane (who was outside the ring) and Jim Cornett just cracked up laughing about it because it was just an accident and nothing to do with the match and he was not very graceful about it at all. You'd have to see it to appreciate it.

NWA - September 2, 1989
Monroe Civic Center
Monroe, Louisiana

Attendance: 3500 approx

Referee - Tommy Young
Ring Announcer - Gary Capetta
Timekeeper - Joe Blanchard

- (1) Alex Porto v. Wild Bill Irwin
I have no idea who Alex was. Really, he wasn't as bad as I anticipated. Old, fat, toothless lady in front row was really funny. Said every bad word she could think of to Irwin and made every obscene gesture she could think of to him, also. Irwin really played it up alot and yelled back at her. Probably the best part of the match although the match did have action. Irwin rolled Porto up for the pin.
- (2) Scott Hall and Steve Casey v. The Skyscrapers with Teddy Long
Good match. Solid action throughout. Scott Hall looked every bit as big as Vicious and crowd liked it when the two were in the ring. Of course Long distracted the Ref. so they could double-team on Casey for the pin. Old Lady ringside and Vicious traded insults.
- (3) Flyin' Brian v. Norman w/ Teddy Long
Brian looks good and moves good, but he just looks so small when he's coming to the ring that I don't think he'll ever be really a big deal. A few good moves in the match, but too much lunacy from Norman for me. Brian flying body pressed Norman from top rope for the pin. Teddy god mad at Norman, who in turn got mad at Teddy and had his fist back to hit him, but of course the key made him settle back down.
- (4) Scott and Rick Steiner v. The Fabulous Freebirds
Good match. Lots of action throughout. Rick Steiner really liked the old lady at ringside insulting the Freebirds. Rick kissed her and invited her to come in the ring. She would not so Rick just crossed the barrier (only a rope here) and hid behind her motioning for the Freebirds to come over. He also put his head gear on her. Her mentality is about like the role Rick plays so he really got into it. Once we got through all of that the match was plenty heated. Freebirds DQ'd when they used the title belts on the Steiners.
- (5) Lex Luger v. Dick Murdock. (U. S. Title match)
Lex is just terrible coming to the ring. Makes everyone mad. Looks like he's going to slug anyone who touches him. I thought he'd ignore the Old Lady at ringside, but once again, she insulted him and made her obscene gestures and he really told her off several times and looked so mad that she just kept it up. This was the worst match on the card. No one actually yelled "boring", but several times when there was a near pin situation, people would yell "go ahead, let him have it and get on to the next match." Lex pinned Murdock, but Murdock had his foot on the rope on the 1-2 count and then just took it off himself for the 3 count. I guess he decided it was time to end it.
- (6) Ric Flair v. Terry Funk (NWA World Title match)
No disappointment here. Crowd couldn't wait for them to come out. Good match, great brawling, no blood, but it really didn't matter. Ric took the microphone and said he knew everyone came there to see him kick Funk's Texas ass so he was going to do it -- and he did. Flair pinned Funk after a pile driver.
- (15)

Overall it was a great card. They sold alot of the program/magazine deal as Missy Hyatt is the centerfold (Vol. 1 No. 5). Matches started a little late because so many people were outside buying tickets at the time the matches were supposed to start.

This was a real country-hick crowd. Lady behind me very mad to hear that the tag belts would not change hands because of the DQ on the Freebirds. She yelled "They damned sure can change hands and they'd better get them belts." I got to wondering if there wasn't going to be a fight from the crowd.

When they were making the introductions for the Luger/Murdock match, the man directly behind me was telling his friend that "Vicious is going to own that belt real soon, you just wait and see." He was talking about Luger's belt. Quite a few people seemed to think that Vicious was invincible.



Q. Tell us a little about the show.

A. We will do live action and animated cartoons, and our show is based on the Nintendo computer game. There will be five shows a week, four of them will be the Marios and the fifth day will be based on the computer game, *Zelda*. My brother on the show will be Danny Wells, he used to be on the "Jeffersons." He's Luigi and I'm Mario, we're the only two regular live characters on the show. As plumbers, we get washed into the fantasy land and here we meet Princess Toadstool and the Mushroom people. There are bad guys in here too, like King Cooper and the Cooper Troopers.

Q. Will there be celebrities on the show?

A. Yes. Every day Luigi and I will go to a different home of a celebrity, and try to fix their plumbing. We will visit people like Pat Morita, Magic Johnson, Cyndi Lauper, Vanna White and Little Richard.

Q. How did you get involved with this project?

A. I met with the Nintendo people and I had done a cartoon before. I've already had some acting experience because I have been in movies like "Wise Guys" and "Body Slam" and TV shows like "Miami Vice."

Q. Why did you shave your beard?

A. I had to shave my beard for the show. Mario has a mustache, but no beard.

They even have a new dance call "The Mario."

Q. What is your idea about fun?

A. I like kids a lot. I am not crazy about horror stuff. I like comedy stuff for kids. I like laying outside with my big fat belly on the beach. I like amusement parks, I love Space Mountain. You can tell just by looking at me that I love ice cream.

Q. Are little kids intimidated by you?

A. No. I think they are used to me by now. They say things like, "Hey, fat guy, how are you?"

Q. Are you involved in wrestling anymore?

A. No. I got out a few years ago after being involved in it for more than 30 years. Now I am the national chairman for Multiple Sclerosis. I make about 175 appearances for them.

Write to Capt. Lou c/o Viacom Enterprises, 1211 Sixth Ave., 28th Floor, New York, N.Y. 10036.

"TALKING WITH"

CAPT. LOU ALBANO

By Gina Constantine, Brennan Regan
and Cara Kelly, Susan Nguyen

Kidday Staff Reporters

We spoke with Capt. Lou Albano at Patsy's Restaurant in Manhattan recently. Capt. Lou was in New York promoting his new syndicated cartoon/live action TV show, "Super Mario Bros. Super Show" which is on weekdays at 5 p.m. on Ch. 5. Capt. Lou is playing Mario, the plumber, from the Nintendo video game, Super Mario Bros. This is just another chapter in the career of Capt. Lou. Before getting started in this show, Lou managed 17 pro wrestling tag team champions and two heavyweight champs.

Ted's just a gem

WITH SWEAT DRYING OFF AND THE excitement dying down from Summer Slam, this becomes a weak week in the world of grappling.

So let's go to the videotape. And Coliseum, the most prolific producer of such things, has come out with some new releases.

Volume 19 (\$59.95 retail) features such matches as the title bout between "Macho Man" Randy Savage (then champ) against Bad News Brown in a Harlem streetfight. That means anything is allowed in the ring, so what *did* wind up in the ring was a chair, a table, a leather belt and a partridge in a pear tree. Another match flashes back to Madison Square Garden for

Jesse "The Body" Ventura's contest with Tony Garea. But the most interesting segment is with the obnoxious and arrogant Ted DiBiase, "The Million Dollar Man." It shows Teddy in his Rolls-Royce piloted by his cue-ball headed companion Virgil driving to Betteridge Jewelers of Greenwich, Conn. Now according to DiBiase, this is the finest jeweler in the world, located in Green-



**THE
SLAMMER**

wich, the *finest* community in the world (Just ask Leona). So Teddy picks out a special diamond-studded belt that he now wears to his matches. When you got it, flaunt it, baby. My jeweler is Stanislas Kowalski of K mart.

And there's The Ultimate Warrior video (\$59.95 retail) in which he tries to regain the Interconti-



BELT HIM ONE: Ted DiBiase, "The Million Dollar Man"

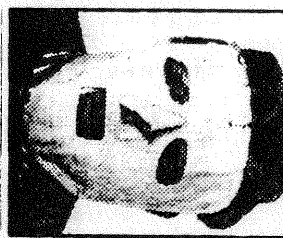
mental belt from "Ravishing" Rick Rude. The tape ends with two unsuccessful attempts at Boston Garden and the Meadowlands in New Jersey.

In a note of news, this past week, the California Senate passed a proposal to declare wrestling entertainment because as Assemblyman Dick Floyd, D-Carson, said: "Professional wrestling as a sport is a 'joke' because wrestlers are not competing to win, but rather are putting on performances to entertain." The bill would deregulate wrestling, eliminating the necessity for a license or physical examination. Well, listen and listen good, Dick, are you insinuating The Hulkster does not go out to win? Are you impugning his veracity? His honor? Tread lightly, unenlightened one, without a license or a physical examination, wimps like *you* would be permitted to "entertain." And you probably aren't very entertaining except when you're in the Assembly. sport!

Clash in Carolina

LAST TUESDAY NIGHT AT THE CAROLINA Coliseum (that's in the sovereign state of South Carolina, son), the NWA's "Clash of the Titans," subtitled the "Fall Brawl," took place.

The feature event was a tag-team match between heavyweight champ Ric Flair and his former arch-enemy but now partner, Sting (not the singer, eith- they). They faced Ric's current arch-enemy, Terry Funk and the Great Muta, who emits green smoke (he claims it's sacred smoke inhaled at the foot of Mt. Fuji. To me, it's simply bad breath). Ah, but wait. It was announced that Terry had been in-



**THE
SLAMMER**

jured the previous week in Louisiana in a bout with Flair, when Ric took a branding iron to Funk's arm. Well, the arm became infected and had to be operated upon lest he lose it. But did this keep the Funkster from showing up? An injury that would keep most football, basketball or baseball players out for the decade! Not Terry. We're talking tough Funk, here.

"Dirty" Dick Slater became Funk's sub for the match. During the contest, as Ric was getting his forehead split open by Dirty Dick and Muta was pummeling Sting — and who should appear in the ring? You guessed it, Terry Funk. He brought a plastic bag and tried to snuff out the lights of Mr. Flair. Luckily, the referee disqualified Funk, Muta and Dirty Dick. We certainly have not heard or seen the last of this feud!

The U.S. heavyweight champ, Lex Luger, kept his title by subduing Tommy (Wildfire) Rich. Then Dr. Death, who played offensive guard at Oklahoma (but under a different name, because it's against NCAA rules to call yourself a doctor without completing medical school) beat Capt. Mike Rotunda, who once played defensive tackle for Syracuse.

In case you want to see it yourself, the "Brawl" is being tv-broadcast Sunday afternoon, 1:30, on TBS.

Don't let togs fool ya, Hulk Hogan's all biz



BOB GREENE

"Lift me, Hulk," the businesswoman said. Hulk Hogan complied. He wrapped his arms around the woman — she appeared to be in her mid-30s, and was wearing a cocktail dress — and he lifted her into the air. All around the room, other men and women were sipping on drinks and eating hors d'oeuvres, and most pretended not to be paying attention to what Hulk Hogan was doing.

But we are getting ahead of ourselves. Let us explain the context in which this was taking place, and then we shall return to the wrestler and the businesswoman.

On a recent trip, quite by coincidence, I found myself staying in a hotel that was headquarters of a convention of the Video Software Dealers Association. I was not there to be a part of the convention or to cover it, but it was impossible to avoid running into the celebrities from various echelons of show business who were on hand to mingle with the video dealers.

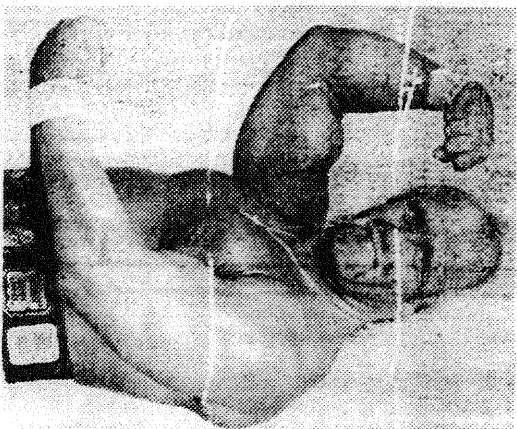
One night I dived into a cocktail party,

and there, among the video executives, was Hulk Hogan. The men and women from the video business were generally attired rather conservatively; Hulk Hogan was attired in a sleeveless jersey that displayed his massive arms, in wrestling tights, and in a bandanna wrapped around the top of his head.

What was interesting was Hogan was not regarded by the others as some sort of cultural freak, or even as a mere pro wrestler. He was at the party as a drawing card; no question. But the unspoken assumption — and it was true — was that Hogan was a show business entrepreneur just like the other men and women in the room. They were all in the same enterprise; they just dressed differently.

Today pro wrestling is willingly promoted as just one more part of the entertainment business spectrum — wrestling matches are delivered to the public with a broad wink, as if to let everyone in on the joke. You might have thought that this would take away from the allure of wrestling.

Not hardly. Hulk Hogan is reportedly a multimillionaire because he has avidly allowed himself to become a cartoon character — there has been a Hulk Hogan chil-



The Hulkster is everywhere

dren's cartoon series.

In today's culture, as we have noted before, a star almost has to be a cartoon character — definable in an instant image, with no shades of subtlety — to make it to the top. Hulk Hogan, Michael Jackson, Mr. T, Madonna — they sometimes seem as much

marketing logos as they do human beings. Which brings us back to the party. A video executive in a dark suit, accompanied by a friend carrying a camera, introduced himself to Hogan and asked if they might be photographed together.

"Of course," Hogan said. The voice was not the familiar bragging shout heard on television; it was soft and courteous.

"I'm going to put my hands around your neck," Hogan told the man. "It won't be hard. I'll count to three, and you jump."

Which is what happened. On the count of three the man in the suit jumped. Hogan, his hands loose around the man's neck, flashed a momentary ferocious expression. The camera flashed. The man settled harmlessly to the carpet.

When the picture is developed, it will look as if Hulk Hogan has throttled the man and yanked him angrily into the air. Undoubtedly it will make a good sales tool when the man is marketing Hulk Hogan videos.

8/20/89 LICOLN, NEBRASKA

Tim Horner W. Barry Horowitz -- Curt Hennig W. Hillbilly Jim -- The Ultimate Warrior W. Andre The Giant -- The Demolition W. The Brain Busters -DQ. -- Rick Rude W. Brutus Beefcake -- Rick Martel DREW Tito Santana

8/24/89 RALEIGH, NORTH CAROLINA

Bill Irwin & Al Green W. The Ding Dongs -- Ron Simmons W. Brad Armstrong -- Brian Pillman W. Norman The Lunatic -- The Steiner Brothers W. The New Zealand Militia The Fabulous Freebirds W. The Midnight Express -- Steve Williams W. The Great Muta -DQ. -- Lex Luger W. Tommy "Wild Fire" Rich -- Ric Flair W. Terry Funk The Road Warriors W. The Samoan Swat Team

8/25/89 BALTIMORE, MARYLAND

Ranger Ross W. Al Green -- Ron Simmons W. Brad Armstrong -- The New Zealand Militia W. The Ding Dongs -- Brian Pillman W. Norman The Lunatic -- Danny Spivey D.C.O.R. Bobby Eaton -- The Great Muta W. The Stinger -DQ. -- Rick & Scott Steiner W. The Fabulous Freebirds -DQ. -- Ric Flair W. Terry Funk (Texas Death Match) -- The Road Warriors W. The Samoan Swat Team (Steel Cage Match)

8/27/89 NEW HAVEN, CONNECTICUT

Randy Rose W. Al Green -- Norman The Lunatic W. Phill Apollo -- Bill Irwin W. Ranger Ross -- The Sky Scrapers W. The Midnight Express -- Brian Pillman W. Norman The Lunatic -- The Stinger W. The Great Muta -DQ. -- Rick & Scott Steiner W. The Fabulous Freebirds -DQ. -- Lex Luger W. Tommy Rich -- Ric Flair defeated Terry Funk -- The Road Warriors (Animal & Hawk) W. The Samoan Swat Team

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We extend our thanks to all who have contributed to this issue

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