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THE VOICE OF THE MAT

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THE WORLD OF NOSTALGIA

7/23/81 THE PORT ARTHUR CIVIC CENTER, PORT ARTHUR, TEXAS

MATCH ONE

Nick Kozak DREW Kelly Kiniski (This bout went to the full time limit. Both men fought a very hard battle, and countered every move, with great determination.)

MATCH TWO

Lou Thesz W. Larry Lane -DQ. (Lane was disqualified for tossing Thesz over the top ring rope, to the ringside floor. Thesz looked Great, in this outstanding encounter.)

MATCH THREE

Lou Thesz & Nick Kozak W. Larry Lane & Kelly Kiniski (Kozak pinned Kiniski, with a full jack-knife cradle/sunset flip. Thesz looked once again in great shape, and worked well with partner, Kozak. Lane & Kiniski were a very rough combo, also.)

MATCH FOUR

Manny Fernandez W. Col. Buck Robley (Fernandez pinned Robley, with a quick backslide/shoulder stand combination, after reversing Robley's attempt at the same pinning combination, Robley wore his usual padded-lower arm brace. Both men wrestled quite well, in this rough struggle.)

MATCH FIVE

Tony Atlas & Tiger Conway, Jr. W. Gorgeous Gino Hernandez & Tully Blanchard via a disqualification. (Special guest referee Lou Thesz: Hernandez and Blanchard were disqualified, when Blanchard tossed Atlas over the top ring rope, to the ringside floor. At one point during this wild match, Tiger leaped off the corner turnbuckle to land on his opposition, and landed on referee Thesz, by error knocking him down to the mat. Both teams tore each other apart, in this torrid affair. Because of Tully's infraction, Tony and Tiger became the proud victors, in this terrific battle.)

MATCH ONE

Larry Lane DREW Kelly Kiniski (This bout went to the full time limit. Both men tried to pin each other a number of times, during this tough bout.)

MATCH TWO

Don Diamond W. Tom Prichard (By pin, with a vertical body scissors takedown combination.)

MATCH THREE

Tully Blanchard DREW-D.DQ. Mike Graham (Graham's forehead became bloody, after being rammed into the steel ring post by Tully. Graham followed that up by doing the same thing to Blanchard. Both Tully and Mike were very bloody, on their foreheads. Graham became very obsessed in hurting Tully, and when the referee tried to intervene, to stop Mike. Graham then struck the referee, a number of times, even knocking him down, to the mat. Graham went wild, and put Tully into his figure four leglock, to try and make Tully submit. Then to make matters worse, Gino Hernandez caused some outside interference, by leaping off the top rope-corner turnbuckle on to Graham, while Mike had his hold on Tully. The referee called this decision, because of the roughness between both parties. At one point, it seemed that Graham was the only one to be disqualified, but since Gino Hernandez interfered, in behalf of Tully Blanchard, the referee then disqualified both grapplers.)

MATCH FOUR

Tiger Conway, Jr. & Manny Fernandez W. Col. Buck Robley & Tank Patton (Conway Jr. pinned Patton, with a sensational inside cradle. Both teams fought like wildcats in this malee. Buck wore his lower arm-padded brace, and Tank wore his own cast on his lower arm.)

MATCH FIVE

Cowboy Scott Casey W. Eddy (The Continental Lover) Mansfield (Texas Bull Rope Match-No Time Limit: Casey became very bloody on his forehead, by being hit with the cowbell by Mansfield. Mansfield's forehead became bloody, because Casey did the same thing to him. Casey scored a win, by pinning Mansfield; after hitting him in the stomach, with the cowbell. This bout was very exciting, through and through.)

MATCH SIX

Chavo Guerrero W. Gorgeous Gino Hernandez -K.O. (Mexican Death Match-- Falls Do Not Count/No Disqualification/No Time Limit/Tully Blanchard - Locked In A Steele Cage, Suspended In The Air, Above The Ring: First Match:

(1ST FALL - Gino by pin, after a great suplex. Chavo's forehead was cut bloody.)

(2ND FALL - Gino by pin, after an elbow smash.)

(3RD FALL - Gino by pin, after a flying elbow drop, off the top rope-corner-turnbuckle.)

(4TH FALL - Chavo by pin, after a somersault on Gino's stomach. Gino's forehead became bloody.)

(5TH FALL - Chavo by pin, after a flying kneedrop.)

(6TH FALL - A bleeding Chavo pinned a bloody Gino.)

(7TH FALL - Chavo beat Gino, with a one leg wrap up/leglock submission hold. Gino did not want to continue, after the submission hold. Before Gino was hooked up in the leglock, he hurt his own knee, by ramming it, into the corner turnbuckle, after missing a charge at Chavo. The referee saw that Gino

appeared to be hurt, at this particular moment, and could not continue, Gino's knee was in bad shape, so the referee counted Gino out; inside the ring (Knock Out), making Chavo the victor.)

(Second Match - Two Minutes Without A Referee: Gino regained his composure, and then got even with Chavo. Gino choked Chavo with the ring ropes. Chavo's head was caught between the two top ropes. The referee tried to break this up, and was struck by Gino, a number of times. Gino was getting even with Chavo. During this time, Tully Blanchard, who was in the steel cage, was being lowered down. Just as Tully got out of the steel cage, Chavo got out of the ropes, and fell to the mat. Tully then joined Gino, and they ganged up on a helpless Chavo, hurting him. Manny Fernandez then came to Chavo's rescue, by waving a stick, as he entered the ring. Gino and Tully did not want any part of this scene, so they made a hasty retreat to their dressing rooms. Chavo was declared the winner of this match, even though at the finish of the event, Gino got even with Chavo. Despite the outside interference towards the end of this two-match encounter, by Tully Blanchard and Manny Fernandez; this battle between Chavo and Gino, was great.)

MATCH SEVEN

Tony Atlas DREW Nick Bockwinkel (Special Guest Referee Lou Thesz:

(1ST FALL - Bockwinkel beat Atlas, with a figure four leglock submission hold after a bodyslam.)

(2ND FALL - Atlas pinned Bockwinkel, after a devastating giant bodyslam.)

(3RD FALL - This bout went to the full time limit. The final bell sounded as Atlas went for the pin, after a sensational suplex. Both men gave it their all, in the final moments of this titanic struggle. Many holds were traded during this great three fall event. During this battle, Atlas weakened Bockwinkel, with a couple of devastating giant full bodyslams. Both gladiators tried their best, to win the last fall, and the match, but they could not defeat one another. Referee Thesz did a Tremendous Job officiating this stupendous bout.)

NOTES ON THE PORT ARTHUR AND HOUSTON CARDS:

The highlights of the card held at Port Arthur, was the appearances of six-times former N.W.A. World H.C., Lou Thesz. Seeing this sensational mat star on three different occasions in one night, was too good to be true. Mr. Thesz was asked to wrestle twice, as well as referee a match. He replaced Relampag Leon on these two occasions. Leon was sidelined by a recent injury. Veteran Thesz wrestled brilliantly against Larry Lane, who is a cousin of Dory Funk, Jr. and Terry Funk. Thesz gave Lane a run for his money, in their match. Thesz in tag competition, with veteran partner, Nick Kozak, against Larry Lane and young rookie sensation, Kelly Kiniski; who is the son of one-time former N.W.A. World H.C., Gene Kiniski. Both teams looked terrific, in action. With Mr. Thesz looking the best of the four wrestlers, in this tag event. As a referee, Lou Thesz did a great job handling the action, between the sensational team of Tony "Mr. U.S.A." Atlas and Tiger Conway, Jr. and the rough team of "Gorgeous" Gino Hernandez and "Though" Tully Blanchard. Hernandez and Blanchard are a tough team to contend with, as are Atlas and Conway, Jr.

Mat action highlights of the Houston card was top-notch, with Lou Thesz refereeing an important title match between A.W.A., World H.C., Nick

Bockwinkel and top contender, Tony Atlas. Both of these wrestlers looked great in battle against one another. The feud between Chavo Guerrero and "Gorgeous" Gino Hernandez, wrestling in a "Mexican Death Match", was great to witness. An exciting "Texas Bull Rope Match", between "Cowboy" Scott Casey and Eddy "The Continental Lover" Mansfield, was some sight to see, also, Col. Buck Robley and Tank Patton gave the tough, but successful team of Tiger Conway, Jr. and Manny Fernandez a rough battle. Tully Blanchard, battling against Mike Graham, was a great bout between the sons of former wrestling greats, Promoter Joe Blanchard and Eddie Graham. All of the bouts on both these cards were of the highest quality possible. The fans and conventioners enjoyed themselves, to the fullest.

EXTRA SPECIAL NOTE

These two cards seen live by, (Paul Abbinante & Kenneth Levitt), were presented by Promoters Paul Boesch and Peter Birkholtz of The Gulf Athletic Club/Houston Wrestling Independent Promotion Group; in affiliation with The Southwest Championship Wrestling Independent Promotion Group of San Antonio, Texas; with limited association with The American Wrestling Association (A.W.A.) of Minneapolis/ST. Paul, Minnesota

7/20/81 WEST PALM BEACH, FLORIDA

Sweet Brown Sugar W. Prof Sonoda -- Charlie Cook W. Johnny Condrey -- The Outlaw Deaton Brothers W. Cocoa Samoa & Kelly Kiniski -- Tommy Gilbert W. Hiro Matsuda -DQ. (Bounty Match) -- Buzz Sawyer DREW El Gran Apollo -- Jack Brisco W. The Assassin #3 -DQ. -- Dory Funk, Jr. W. Mike Graham

7/23/81 OWENSBORO, KENTUCKY

Steve Keirn & Dutch Mantell W. Tom Stanton & The Nightmare #2 -DQ. -- Bill Dundee & Robert Gibson W. The Nightmares #1 & #2 -DQ. -- Ricky Gibson W. Tom Stanton -DQ. -- Jim Dalton W. Plowboy Frazier -- Bill Dundee & Steve Keirn & Ricky Gibson & Dutch Mantell W. Jim Dalton & Tom Stanton & The Nightmares 1&2

7/23/81 STOCKTON, CALIFORNIA

Ron Pope W. Ricky Renaldo -DQ. -- Jerry Monti W. Bill Ash -- Mando Guerrero W. Freddie Gomez -- Tony Rocco & Ron Starr & Johnny Mantell W. John Tolos & Ken Wayne & Jay York -- Roger Kirby W. Hector Guerrero - C.O.R.

8/1/81 PHILADELPHIA, PENNSYLVANIA

Dom DeNucci W. Baron Scicluna -- King Kong Mosca beat The Maginificent Muraco & Rick Martel, to win a battle royal. -- Larry Sharpe W. Jack Carson Bulldog Brower W. Ron Shaw -- Killer Khan W. Curt Hennig -- Pat Patterson W. Sgt. Slaughter -T.K.O. (Alley Fight Match) -- The Magnificent Muraco W. Special Delivery Jones -- Andre The Giant W. Rex The Moondog -- Bob Backlund defeated King Kong Mosca -- Tony Garea W. George Steele -DQ. -- Rick Martel defeated Spot The Moondog

8/7/81 ST. LOUIS, MISSOURI

J.J. Dillon & Buzz Tyler W. Bob Seetan & Ron Sexton -- Bobo Brazil W. Gene Lewis -DQ. -- Pat O'Connor W. Bobb Jagers -- Dick The Bruiser & Kerry Von Erich W. Von Raschke & Dick Murdoch -- Rocky Johnson DREW David Von Erich Ken Patera D.DQ. Jack Brisco -- Dusty Rhodes W. Ric Flair

8/9/81 ATLANTA, GEORGIA

Blackjack Mulligan, Jr. W. The French Angel -- Bruno Sammartino, Jr. DREW Bryan ST. John -- Prof. Sonoda W. Abe Jacobs -- John Studd & Mike Sharpe W. George Wells & Bruce Reed -- The Superstar W. Steve O -- Bruiser Brody W. Blackjack Mulligan (Lumberjack Match) -- Tommy Rich W. Ken Patera (Forfeit Did Not Wrestle) -- Tommy Rich W. The Superstar -- Jimmy Snuka & Terry Gordy defeated Ted DiBiase & Michael Hayes

WWF MATCHES
BOSTON GARDEN
September 9, 1989
Reported by Maria D. Naso

First of all, let me start out by saying that I was accompanied by my friends, Patty and Sandy. Sandy and I were extremely hyper and wide awake when we got to the matches. We decided to sit in the lodge so that we could see all the...the...aahh...what do I want to call it...."action"? No that's too good of a word for this. Well anyway, we decided to sit in the lodge. I got see the...the... "wrestling" matches and most of what took place. And now folks...on with the show!!!! (That's circus talk.)

1. **Lanny Poffo vs. Ko Ko B. Ware** - Lanny starts match by doing a cartwheel (a pretty good one, for that matter). Ko Ko dropkicks him out of the ring. Lanny gets in ring and they both start punching each other. Okay, so they start getting bored doing that and they decide that they want to do a test of strength. Ko Ko ends up throwing Poffo in the ropes and jumps on top of him and flings him across the ring. He then gets Poffo in a headlock for about 3 minutes (real exciting...YAWN). But wait a minute...Ko Ko decides to do something different. He throws Poffo into the ropes. Poffo moves out of the way when he sees Ko Ko coming and rolls him up for the pin. After the match Poffo reads a poem and gloats about the fact that he won. Ko Ko attacks Poffo from behind. He punches and dropkicks him. Next thing you know, Poffo leaps from the ring and heads toward the dressing room. **

COMMENTS - This was a boring opener. The match took a long time in starting. I had to ask myself, "Do I really want to be here?" I was already starting to get tired and that was only the first match.

2. **Bad News Brown vs. Hercules** - Hercules enters the ring and starts swinging his chain around. Bad News Brown comes behind Hercules. He's going to attack him from behind. But wait a minute...Hercules turns around just in time and starts punching Bad News. Bad News leaves the ring and starts walking up the aisle to go back to the dressing room. He decides to come back and gets in the ring. Hercules starts punching him again. Oh good he's leaving again!!! That means the match will be over sooner than expected. Oh good gosh...he's coming back. Here we go again. Bad News puts his hand out to shake hands with Hercules. Hercules stands there for five minutes so he can decide what to do. He decides it's a "no go" and Bad News tries to kick him. Hercules grabs his foot and throws him into the ropes. Bad News turns match around by kicking Hercules. He does a series of head butts, punches and elbow smashes. They end up outside the ring. Wait a minute, for some strange reason, Hercules can't see. Sweat maybe? Yeah, right. They go inside the ring. Hercules gains control and starts to pummel Bad News. To make a long match short..Hercules ends up losing when Bad News does the Ghetto Blaster on him. Hercules made the mistake of talking to the referee and turning his back on Bad News. **

COMMENTS - The match took a long time in starting and the action wasn't all that great. I'm starting to get tired just writing this. Oh don't get me wrong, it's not because the action is so good that I'm getting tired trying to keep up with it. It's because it's so boring, I'm having a hard time staying awake. Does anyone have any "No Doze" on them?

3. **Andre the Giant vs. The Ultimate Warrior** - The Ultimate Warrior runs to the ring and does the usual thing with the ropes. Andre decides to mock him. The Warrior clotheslines Andre from behind. Andre turns around. Warrior clotheslines him again. Andre staggers away from the ropes. Warrior clotheslines him again and pins a stunned Andre. *1/2

COMMENTS - The match was over in 10 seconds. All the Ultimate Warrior did was to clothesline him. The match never really got started. What could have been a pretty decent match ended up being a real big disappointment. Andre issued a challenge to the Ultimate Warrior. Next month they will be wrestling in Boston again, and the Ultimate Warrior has to put his title on the line. You'll have to excuse me if I get excited....YAWN!!!

4. **Rick Martel vs. Brutus Beefcake** - Martel gets on the microphone and tells Brutus that he's not going to cut his hair. Martel manages to gain control of the match and gets Beefcake in a Boston Crab. He works on Beefcake's back for a while. Martel goes to the top rope. Beefcake shakes ropes. Martel falls on top rope. Beefcake does a series of punches. Martel manages to throw him into the ref. Ref gets knocked down. Beefcake manages to gain control and pins Martel. But wait..the referee is still knocked down. Beefcake tries to get the referee up. Martel sneaks up on him and pins Beefcake by using the ropes. After the match, Martel grabs scissors and attempts to cut Beefcake's hair. Beefcake gets scissors from Martel. Martel leaves ring area and heads for the dressing room. **

COMMENTS - This match was boring. I thought it was more of a strut match than anything.

5. **Akeem vs. Hillbilly Jim** - Hillbilly puts on Akeem's stuff and starts mocking him. Akeem attacks him from behind. Somehow Hillbilly manages to gain control and makes 2 poor attempts to bodyslam Akeem. Match goes back and forth with each one taking control. Hillbilly finally bodyslams him. He throws Akeem into the ropes. Akeem sees him coming and puts his foot up knocking Hillbilly over. He then elbow smashes him and pins him. *

COMMENTS - BORING!!!! Hardly any action. I feel like a zombie right now.

6. **Greg Valentine vs. Ronnie Garvin** - Match ended in a double disqualification. I couldn't tell whether it was a chopping match or a slap happy match. *

COMMENTS - This match was so boring that Sandy and I decided to look around to see what other people were doing. A lot of them were just sitting there carrying on conversations. No one was paying attention to the match. We even looked at the support beams in the Boston Garden. We now know how come the Garden is still standing. You see they have this.....

7. **Rougeaus vs. Rockers** - This was a marathon match. The match is for one hour. The team with the most pins wins. Each time a team is pinned there is a one minute break period so that they can rest. In the event of a tie, there is a "sudden death overtime" match. Whoever pins the other team first....wins.

Note: This match was too long to explain so I'm just going to give who won what falls. Rougeaus - 1st and 2nd falls. Rockers - 3rd and 4th falls. Rockers win in "sudden death overtime" match. **1/2

COMMENTS - This match took a while to start. Jacques was up to his old "I can do this...can you", tricks again. To make a long story short. Jacques sprung to his feet. Shawn sprung to his feet. Jacques flipped into the ring. Shawn flipped into the ring. Shawn got on the top ropes and did a back flip into the ring. Jacques got on the top ropes and...no he didn't do a back flip into the ring because Shawn shook the ropes and made him fall off. Anyway, I hate to say it, because I like the Rockers, but it was too dragged out. They did a lot of rest holds and a lot of people ended up leaving before the match was over. I was kind of disappointed because I was looking forward to this match and actually tortured myself in order to stay for it.

Notes and Stuff - Overall this was a very poor card. All the matches stunk. It wasn't even worth going to. What a far cry from the NWA matches I saw back in July. The circus is going to be at the Boston Garden next month. Sandy and I are thinking about going. No I'm not talking about the WWF. I mean a real circus with clowns and elephants and trapeze artists. I'm not going to torture myself again, next month, by going. No one deserves that. The only thing left for me to say is S.O.S. What does that mean?

SAME OLD

S H T

I'D LIKE
TO BUY A
VOWEL,
PLEASE



BOSTON "GET TOGETHER"

To Anyone Interested in going to Boston:

Hi everyone!!!! This is just a bit of information for anyone interested in attending the get together in good ole Beantown, Boston, MA.

The month is going to be November. The date is uncertain. The WWF matches are going to be held on October 7 next month, so I won't know the November date until after those matches take place. I'll let everyone know as soon as I find out.

I checked into some hotels and found Howard Johnson to be the best price. Some of the wrestlers stay at this hotel because it's convenient and inexpensive. Here's the address:

**Howard Johnson
407 Squire Road
Revere, MA 02151
1-617-284-7200 - Boston Number
1-800 654-2000 - Toll Free Number**

**Rooms:
\$85 for single
\$95 for double**

Howard Johnson has a lot to offer. It has free parking, a pool (which we won't be using), a Japanese Steakhouse called the Bisuteki which I hear is pretty nice, and a bar/lounge/club called Misty's which is where some of the wrestlers hang out after the matches. There's also a shopping plaza right next door to it for those of you who don't feel like driving and want to shop. Also, Paddywacks is a nice place to have breakfast and is located right next to it. There's a lot of places to go shopping and restaurants to eat in on this street and it is convenient to get to the Boston Garden from here.

Please let me know if you are interested in coming so that I can get an idea of how many people are going to be attending.

If there are any questions or problems, please feel free to call me at anytime. Also, feel free to give my name and number to anyone interested in coming.

**My work number is: 1-800-225-2390 Ext. 45279
Working hours - 7:00a.m.-3:00p.m.**

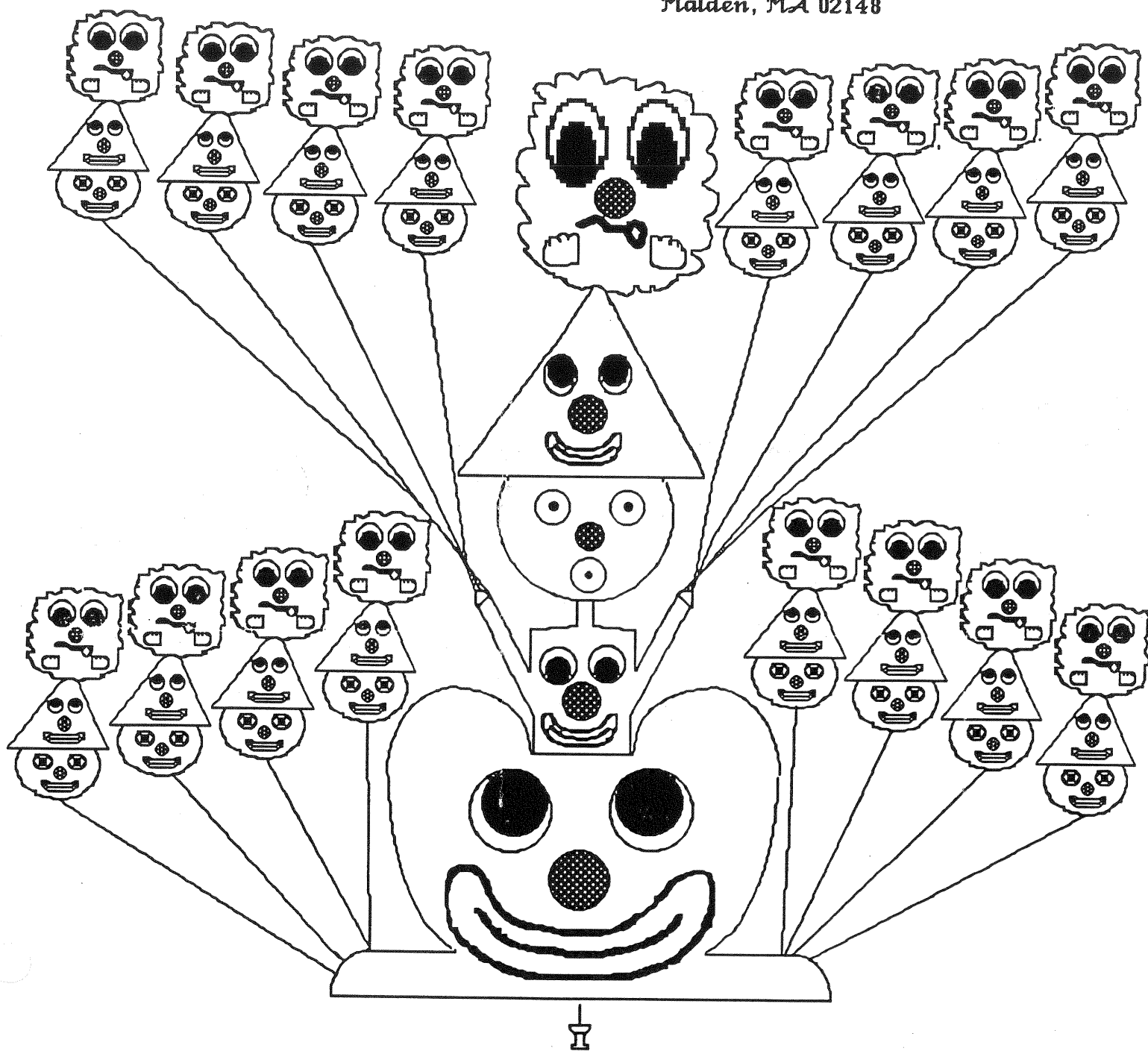
Home number: 617-324-9026

~~CONFIDENTIAL~~

If I'm not home, please leave a message and I'll get back to you. Let me know what time is convenient for me to call you, as I sometimes don't get home until 10:30p.m. or later. It's easier to reach me on the weekends as I'm usually home during the day on Saturdays and on Sundays I can be reached after 6:45p.m.

Hope to see all of you!!!! Talk to ya later!!!!

Maria D. Naso
66 Bartlett Street
Malden, MA 02148



NEW YORK FORUM

ABOUT CULTURE

Sophisticated Savagery

By Michael Konik

FEW SENSIBLE people were surprised when, a few months ago, a long-suspected secret became official.

There it was, all over the local papers: spokesmen for the World Wrestling Federation, the largest and richest of America's many professional wrestling organizations, testified before the New Jersey Senate that their sport is "an activity in which participants struggle hand-in-hand primarily for the purpose of providing entertainment to spectators rather than conducting a bona fide athletic contest." The WWF wasn't trying to destroy an age-old covenant between wrestlers and their millions of devoted fans; they just wanted to relieve their business from the regulations and taxes imposed on boxing and other legitimate contact sports.

Essentially, the promoters admitted that their gigantic body-slamming combatants are highly trained stunt men who only pretend to battle one



Steve Taylor

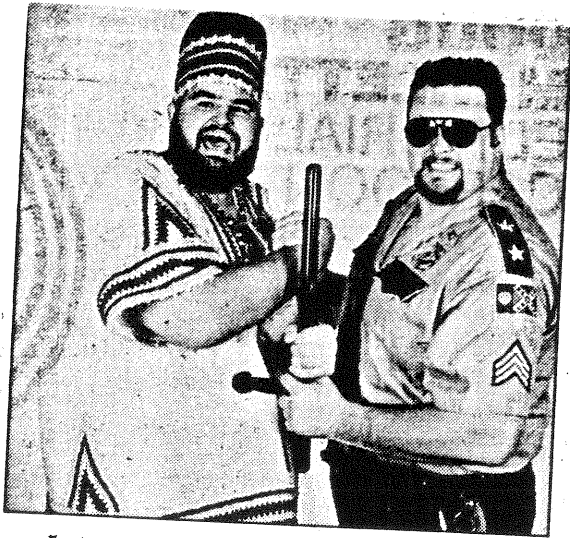
They call themselves "Demolition." But their fans call them delightful. They certainly give their opponents more than a tongue-lashing.

another in an exquisitely choreographed pas de deux of simulated violence.

For cynics, the news seemed to confirm their belief that only hapless morons follow the "sport," and that, crippled by this startling revelation, wrestling would lose the bulk of its audience. In fact, wrestling's admission of fakery seems to have had the opposite effect.

Wrestling is more popular than ever because now it not only serves as an escapist form of entertainment but also invokes an unwittingly cool fraternity where people of all backgrounds can participate in a shared joke.

There are two groups of people over 12 years old who follow professional wrestling, and the pending legislation doesn't bother either one. The first are convinced that everything — the pain, the screaming, the professed hatred between rivals — is unequivocally real.



Steve Taylor

Akeem teams up with Big Boss Man (r.).

The second group, the overwhelming majority, knows that wrestling is an illusion. The WWF's admission reinforces their insider's sense that the emperor isn't wearing any clothes. Those who treat wrestling as a huge, hilarious, national charade suspend their disbelief, which brings them as many thrills as the poor saps who truly believe that The Ultimate Warrior, a muscular young man from Queens (and the WWF's intercontinental

champion), is an uncontrollable savage from "parts unknown." Most fans who attend the sold-out matches at the Nassau Coliseum and Madison Square Garden revel in wrestling's artifice.

The elaborate theatrics, the larger-than-life spectacle, is precisely why millions have loved the pastime since the early days of television. Wrestling embodies the best qualities of sports, comic books and a three-ring circus in one scintillating package. And like Pee Wee Herman, it pulls off its puerile chicanery without ever dropping character.

Though wrestling is "fake," the wrestlers try mightily to make it look real — real enough for the audience to get emotionally involved. This collusion between performer and audience, this

unspoken agreement to play along with the joke, explains wrestling's unprecedented popularity. It is a singular phenomenon: an entertainment event that relies on the audience's play-acting as much as it does the paid performers. Only people who don't understand the concept of ritualistic theater grouse about wrestling's flamboyant fibs.

When a man portraying the wrestling character The Big Boss Man, who wields a billy-club and

handcuffs, appears on "The Arsenio Hall Show" and is interviewed as if he were indeed a vicious prison guard whose name is indeed The Big Boss Man, it is clear that the sport is no longer a low-class curiosity but a hip, ironic subculture. Liber-

ated by the passage of anti-regulatory legislation, wrestling will continue to flourish, providing New Yorkers — and the rest of the world — with compelling populist theater.

1. Red Devil v. Mad Max.
Devil wears what looks like a Spiderman mask.
Decent opening match. Went to a time limit draw.
2. Black Dragon w/ Freddie Fargo v. Rainbow Brown.
Lots of good action. DQ on the Dragon because Ice Man ran in and all hell broke out. Lots of run in's by other in the league. The main arguments were between Ice Man and a big black guy that I believe was the Snowman. However, Snowman never came back out to wrestler, must have been setting up some future bout.
3. The Blackbirds (Ice Man King Parsons and Brickhouse Brown) w/ Harold Harris v. Ken Massey and John ? (I didn't catch his last name, however, later on I found out that he was being renamed Jazzin' John.
Probably the best match of the night. You just can't beat experience in the ring and the Blackbirds were superior. Harold Harris is absolutely hilarious at ringside. I watched him more than what was going on in the ring. Brickhouse pinned Massey.
4. 16 Man Battle Royal
Won by La. Giant when he ducked on a double clothesline by the Blackbirds and they both fell over the top rope. Pretty good action in this deal. Freddie was constantly cowering behind someone and was really funny.
5. Freddie Fargo v. Edward Faulk in a strip match.
Freddie announced that he was going to give Edward a head start and looked for someone from the audience to help. He selected me. I had to get in the ring and take off his jacket, vest and pants. Luckily he did have wrestling tights underneath. Edward Faulk bled. Not really a great match, but watchable. Freddie eventually left the ring after only losing his tie and shirt. Edward's polo shirt was all torn up, but still on him.
6. Trophy Dog Collar Match. Rude Dog v. King Cobra.
Harris interfered -- actually he jumped off the top rope and hit Cobra with a cane; therefore, Rude Dog won.
7. Tag Title Match. The Assassin and Stagger Lee v. Nue Rock N Roll X-Press (which started out to be Jammin Jeff Daniels and Sgt. Striker, but Sarge was hurt before it really started so they substituted John ? who will now be known as Jazzin John. Rock N Roll had the belts coming into the match. The Assassin and Stagger Lee were managed by Freddie Fargo. Seems like the crowd really likes for Freddie to come near them so they can trade insults with him. Freddie's guys won and are now the Tag Champs. Jeff bled.
8. Rebel Ryder w/ General Scott v. Hurricane for the IWF Championship.
They can send The General home. He is really no help at all. Freddie tells me that he owns the video equipment and that's why he's there. Hurricane was a real big guy, not defined muscles, but still, he's real big. Rebel won even though Hurricane's foot was on the ropes. This was a title change. Hurricane started throwing a fit

and body slammed the Ref. and others came into the ring and he beat up on them, too. That made Freddie come out and invite him to join his stable. (Hurricane was the good guy, you understand, so now he is bad.)

Louisiana State Title match. The Champ. Bronx Bull v. the La. Giant. The Giant was made to look sort of Hillbilly, but did not have on overalls, thank goodness. He was not fat like most Hillbilly types, and he really was very tall, and he could move quite well. Oh yes, this was a cage match. Looked like the old Mid-South cage to me. Freddie managed the Bull and managed to interfere a little even with the cage as it has big spaces in it (more like a jail). The Giant bled. Good action and the Giant finally won, so it was another title change.

Get a hold of this writer

THE OTHER DAY, A NEW YORK PUBLICATION printed a scurrilous attack upon the sport of wrestling but more critically, the wrestling fans themselves!

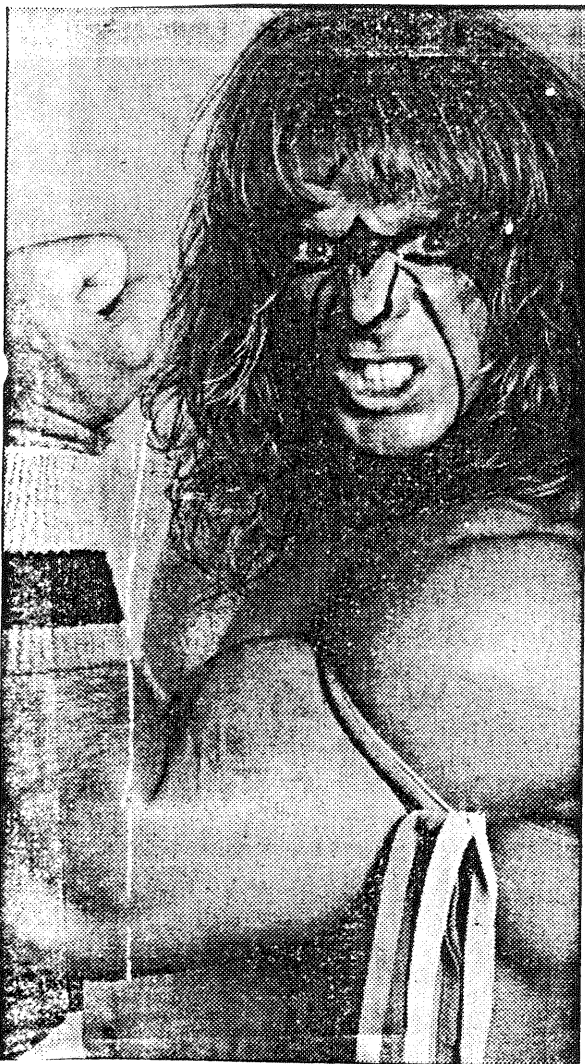
No need to dignify the man who wrote it, except to say he claims to be a feature writer, theater critic and playwright. Well, he doesn't know panther pancakes from wrestling. He justifies the story because in New Jersey, the WWF has classified wrestling as entertainment, as opposed to a sport, so they can get a better percentage break on their taxes. Purely a business move.

But then the writer gets carried away (and he may yet). He says, "Only hapless morons follow the sport," which he calls "a fake" and then says, "There are two groups of people over 12 years old who follow it: Those who believe it's for real and those who think it's an illusion." And finally: "We all know the Ultimate Warrior is not from 'parts unknown,' but actually resides in Queens. Well, there are parts of Queens that are unknown. As for categorizing fans as morons, well, listen up pilgrim. It may come as a shock to you, but there are wrestling fans who can actually read, write and, on rare occasions, even go to the theater. And since when is the theater for real? The actors (or shall we call them entertainers?) say lines others have written for them.

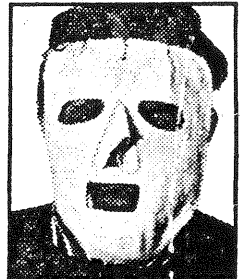
And one more thing, have you ever seen a live bout? You probably heard about one from a fellow theatergoer while sipping Perrier and eating quiche at some fancy cafe. Real wrestling fans drink tap water and eat meat (and sometimes it's cooked!) and go to all-night diners.

So get off your high horse and stop throwing the buffalo chips (they're not the kind you'll find in your fancy cafes) at a *manly* and *real* sport.

There's a new organization trying to establish itself called USAW, United Stars Association of Wrestling. They're going to put together a program for late October and as soon as they have it set, you'll get all the info here firsthand or maybe second, or possibly ...



FLEX-IBLE FELLOW: The Ultimate Warrior



**THE
SLAMMER**

WORLD WRESTLING  **FEDERATION® PRESENTS**
TUES., SEPT. 19 • 7:30PM **UTICA AUDITORIUM**

MAIN EVENT

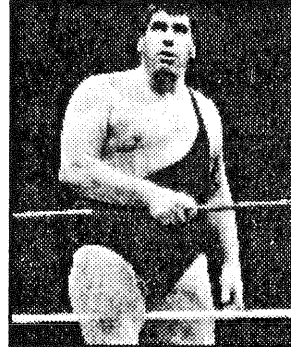
WWF INTERCONTINENTAL TITLE MATCH

NEW Intercontinental Champion

ULTIMATE WARRIOR

VS.

ANDRE THE GIANT *with manager Bobby "The Brain" Heenan*



PLUS...

The Superfly, Jimmy Snuka VS Honky Tonk Man with manager Jimmy Hart

Red Rooster VS Rick Martel

Koko B. Ware VS The Genius

The Rockers VS The Fabulous Rougeau Brothers (with manager Jimmy Hart)

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Paul Roma W. Barry Horowitz -- Jimmy Snuka W. The Honkytonk Man -- Barry Windham W. Richard Charland -- The Ultimate Warrior W. Andre The Giant in 21 seconds -- The Rockers W. The Rougeaus -- Lanny Poffo W. Ko Ko B. Ware Rick Martel W. Mark Young.

John H. Lanigan has a wide assortment of wrestling tapes for sale. Write to the following address for information. John H. Lanigan P.O. Box 583 McKeesport, Pennsylvania 15134. His telephone number is 412-672-3487

The Voice Of The Mat has a friend who is selling his tape collection. For information write to Kenneth Levitt 4310 Beach 43rd Street Brooklyn, N.Y. 11224.

We extend our thanks to all who have contributed to this issue

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